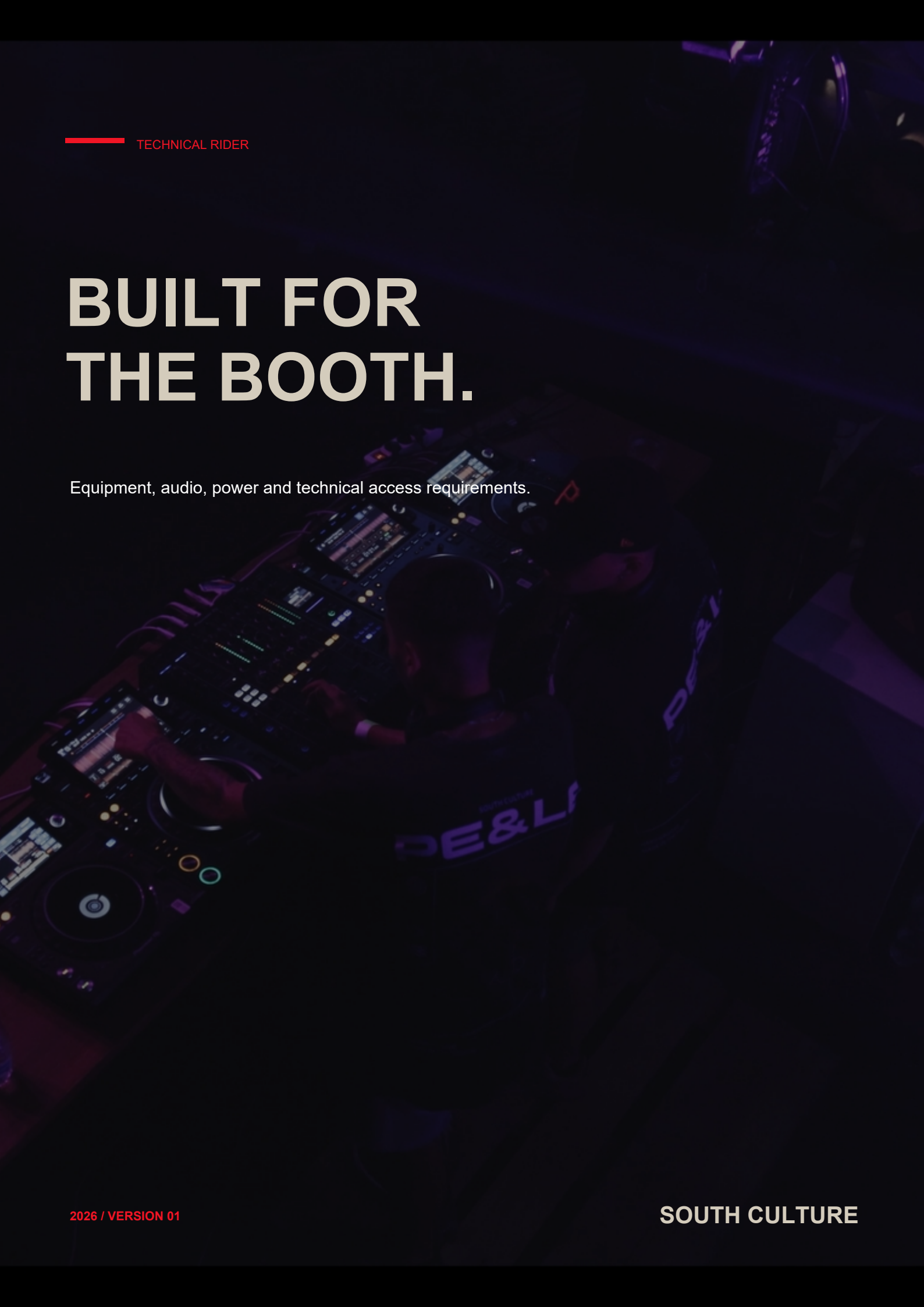


A DJ is seen from behind, wearing a black t-shirt with 'DE&L' and 'SOUTH CULTURE' printed on it. They are operating a DJ mixer and two turntables on a booth. The scene is dimly lit with purple and blue stage lights. Cables and equipment are visible in the background.

TECHNICAL RIDER

BUILT FOR THE BOOTH.

Equipment, audio, power and technical access requirements.

01

DJ BOOTH & AUDIO

Requisitos técnicos / Technical requirements

- **1 x Pioneer DJM-750 MK2 o modelo superior.**
1 x Pioneer DJM-750 MK2 or higher model.
- **3 x Pioneer CDJ-2000 Nexus / Nexus 2 o superiores, incluidos CDJ-3000.**
3 x Pioneer CDJ-2000 Nexus / Nexus 2 or higher, including CDJ-3000.
- **Equipos plenamente operativos, actualizados y correctamente configurados.**
All equipment must be fully operational, updated and correctly configured.
- **Espacio suficiente para operar comodamente los tres reproductores.**
Enough space to operate all three players comfortably.
- **Sistema profesional ajustado y dimensionado para el aforo.**
Professional sound system adjusted and sized for the venue capacity.
- **Salida principal XLR balanceada y cables en perfecto estado.**
Balanced XLR main output and cables in perfect condition.
- **Respaldo digital SPDIF/RCA disponible ante cualquier incidencia.**
SPDIF/RCA digital backup available in case of failure.
- **Monitores de cabina de alta calidad, volumen independiente y orientación adecuada.**
High-quality booth monitors with independent volume and suitable positioning.

POWER, BOOTH & USB

- **Tomas estables y protegidas, regletas de calidad y alimentacion sin interferencias.**
Stable protected power, quality power strips and interference-free supply.
- **Cabina estable, nivelada, iluminada, ventilada y protegida del publico.**
Stable, level, illuminated and ventilated booth, protected from the audience.
- **Compatibilidad USB FAT32 o exFAT y un puerto libre para respaldo.**
FAT32 or exFAT USB compatibility and one free port for a backup device.
- **Acceso al menos 30 minutos antes del set para comprobaciones.**
Access at least 30 minutes before the set for technical checks.
- **No modificar la configuracion tras la prueba sin previo aviso.**
Do not modify the setup after soundcheck without prior notice.
- **Cualquier sustitucion debe aprobarse previamente con artista o management.**
Any substitution must be approved by the artist or management in advance.

TECHNICAL CONTACT

Cualquier cambio o sustitucion del material especificado debe comunicarse y aprobarse con antelacion.

Any change or substitution to the specified equipment must be communicated and approved in advance.

CONTACT / BOOKING

PEYLEMUSIC@GMAIL.COM